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4.95 U.S.
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BATMAN Hanger

WILDSTORM
WS
Signature
SERIES

**ANDY
HARTNELL**

**LEINIL
YU**

**GERRY
ALANGUILAN**



delgado

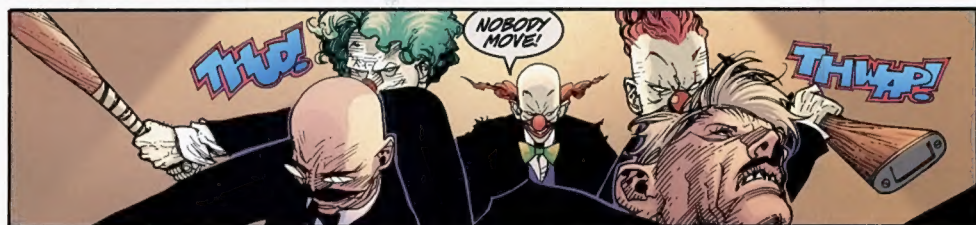
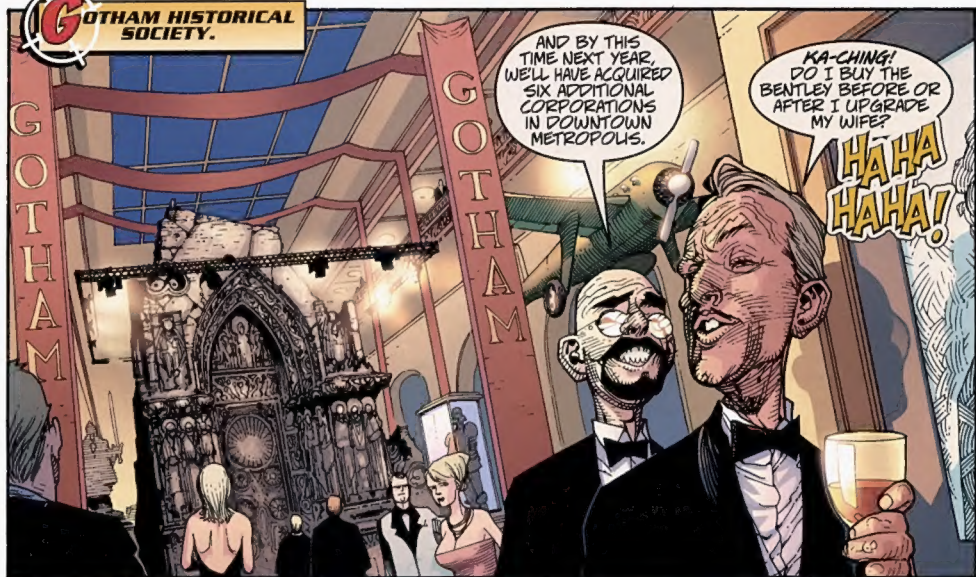
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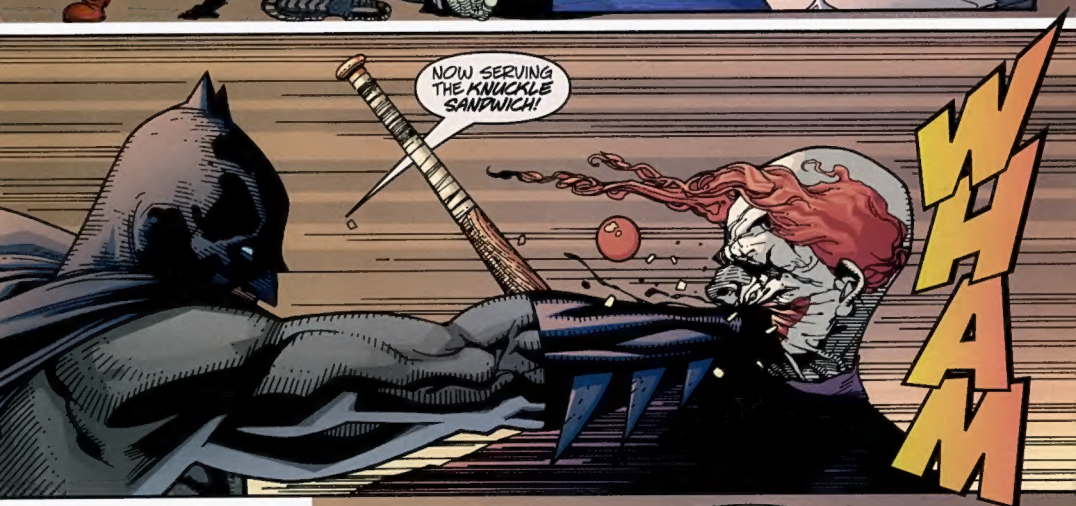


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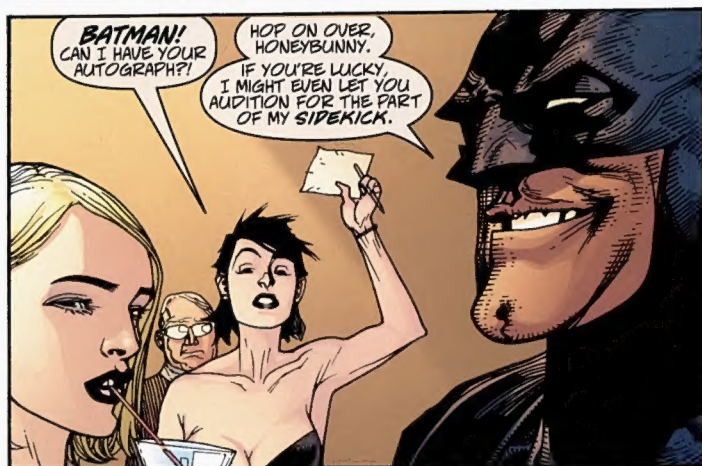
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BATMAN CREATED BY
BOB KANE

Danger Girl
created by J. Scott Campbell & Andy Hartnell

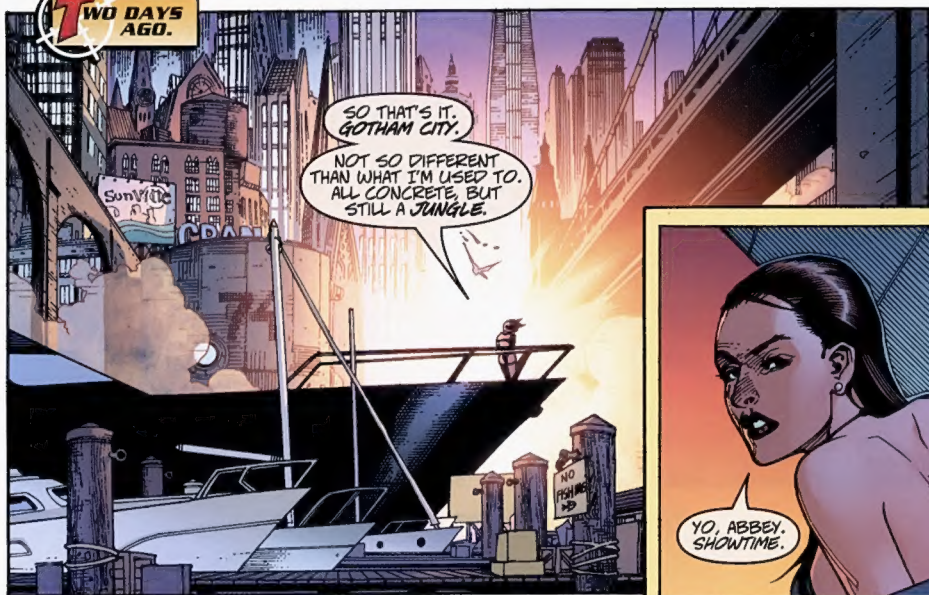
in **DANGEROUS CONNECTIONS**



Written by **ANDY HARTNELL** ✎ Pencils by **LEINIL YU**

Inks **GERRY ALANGUILAN** ✎ Colors **ALEX SINCLAIR** ✎ Letters **COMICRAFT**
Asst. Editor **KIRSTY QUINN** ✎ Editor **SCOTT DUNBIE** ✎ Consulting Editor **MATT IDLESON**

TWO DAYS AGO.

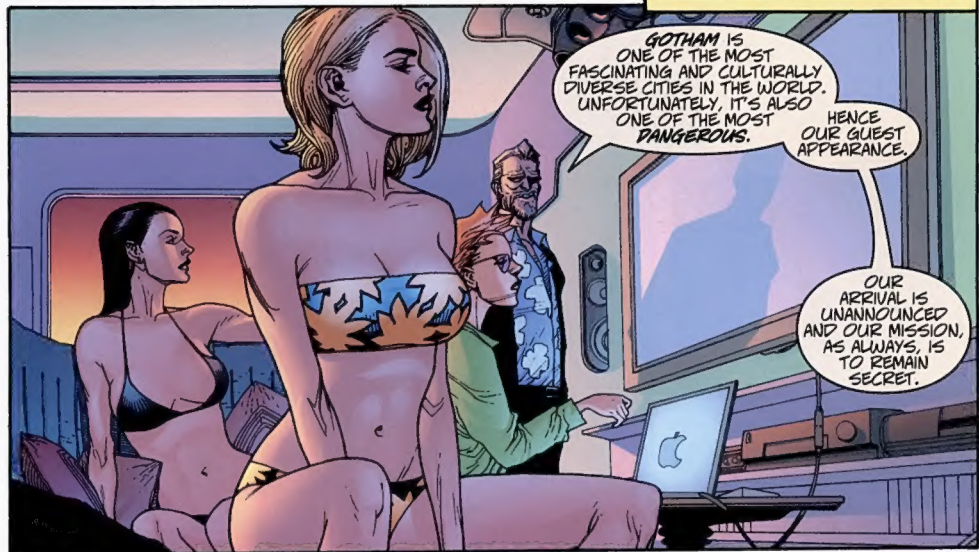


SO THAT'S IT,
GOTHAM CITY.

NOT SO DIFFERENT
THAN WHAT I'M USED TO.
ALL CONCRETE, BUT
STILL A JUNGLE.



YO, ABBEY.
SHOWTIME.



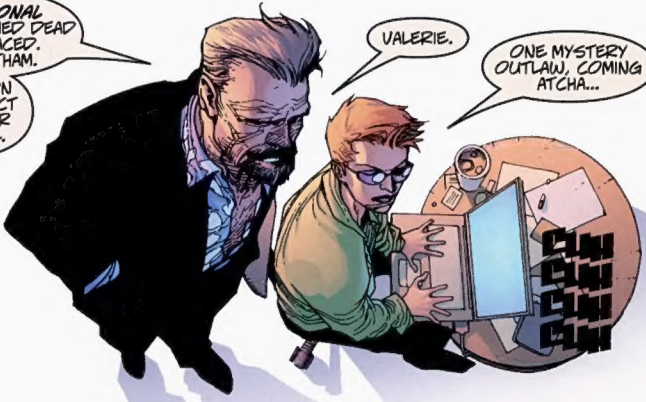
GOTHAM IS
ONE OF THE MOST
FASCINATING AND CULTURALLY
DIVERSE CITIES IN THE WORLD.
UNFORTUNATELY, IT'S ALSO
ONE OF THE MOST
DANGEROUS.

HENCE
OUR GUEST
APPEARANCE.

OUR
ARRIVAL IS
UNANNOUNCED
AND OUR MISSION,
AS ALWAYS, IS
TO REMAIN
SECRET.

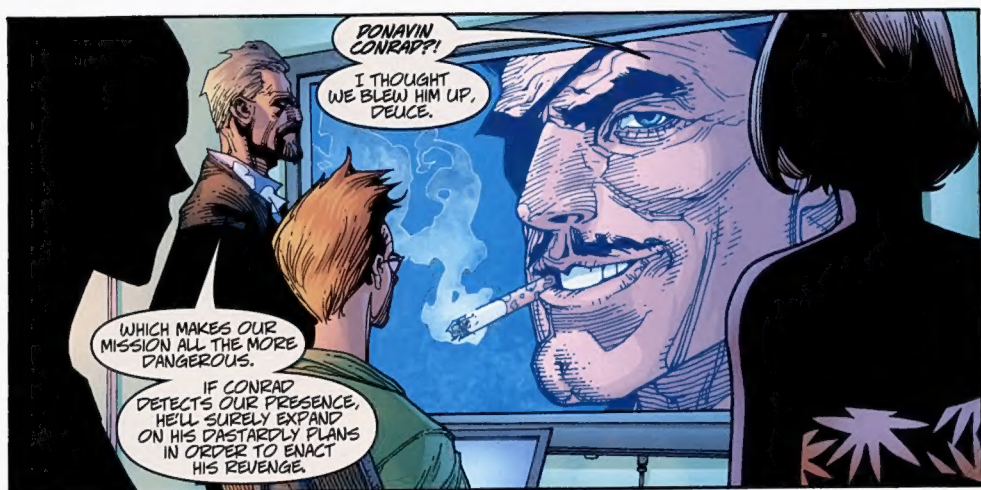
AN INTERNATIONAL
OUTLAW PRESUMED DEAD
HAS RESURFACED.
HERE, IN GOTHAM.

OUR MISSION
IS TO EXTRACT
HIM, ALIVE OR
OTHERWISE.



VALERIE.

ONE MYSTERY
OUTLAW, COMING
ATCHA...

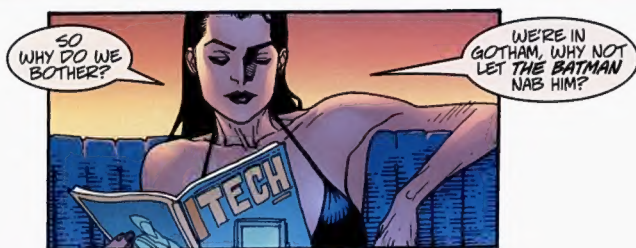


PONAVIN
CONRAD?!

I THOUGHT
WE BLEW HIM UP,
DEUCE.

WHICH MAKES OUR
MISSION ALL THE MORE
DANGEROUS.

IF CONRAD
DETECTS OUR PRESENCE,
HE'LL SURELY EXPAND
ON HIS DASTARDLY PLANS
IN ORDER TO ENACT
HIS REVENGE.



SO
WHY DO WE
BOTHER?

WE'RE IN
GOTHAM, WHY NOT
LET THE BATMAN
NAB HIM?



BATMAN?
WHO NEEDS
HIM?

WE TAKE
OUT OUR OWN
TRASH, SYD.

IN A MANNER
OF SPEAKING,
JOHNNY.

CONRAD'S
RETURN IS OUR
CONCERN, AND WHATEVER
BOMB HE PLANS TO
DROP ON GOTHAM,
IT'S OUR JOB TO
DEFUSE IT.



I'M WITH YA, DEUCE.
TIME FOR JOHNNY TO DUST
OFF THE FIVE IRONS!

ABBEY AND
SYDNEY WILL TAKE
POINT ON THIS ONE,
JOHNNY.

I'VE
REINSTATED
YOUR PROBATION.
AGAIN.



BOGUS! WHAT
YOU MEAN IS I'VE
BEEN DEMOTED TO
BABYSITTER.

NOOO,
THAT'S MY JOB,
JOHNNY.

YOU'RE THE
ONE WHO GETS
KIDNAPPED EVERY
MISSION.



WHAT DO YOU THINK HE LIKES BETTER, ABBEY?

THE ORANGE? MAYBE PINK?

WHAT DOES WHO LIKE BETTER?

BATMAN!
WAIT A MINUTE, DUH -- HE'S TOTALLY INTO BLACK.

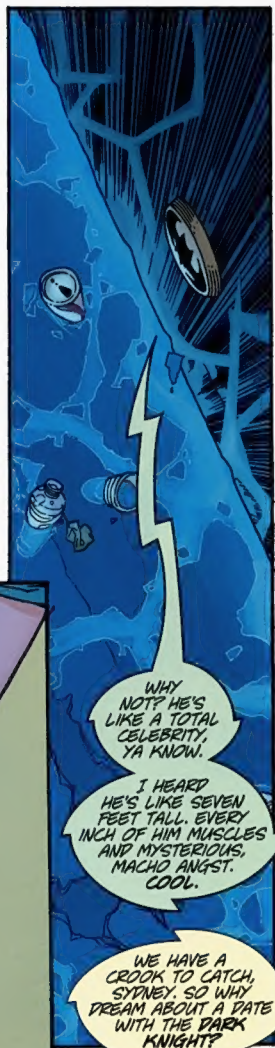
CAN I WEAR YOUR BRUNO CHRYSLER TOP?



SURE, BUT I DON'T THINK BATMAN FOLLOWS THE FASHION INDUSTRY.



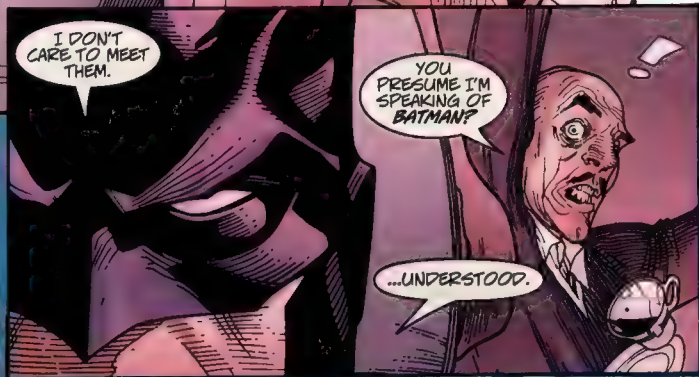
WE'LL BE IN AND OUT OF GOTHAM BEFORE BATMAN KNOWS WE WERE HERE.



WHY NOT? HE'S LIKE A TOTAL CELEBRITY, YA KNOW.

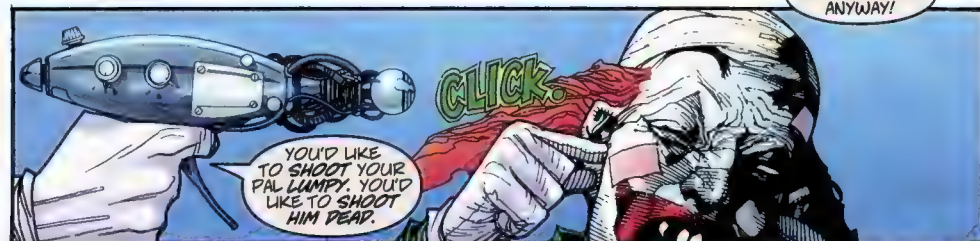
I HEARD HE'S LIKE SEVEN FEET TALL. EVERY INCH OF HIM MUSCLES AND MYSTERIOUS, MACHO ANGST. COOL.

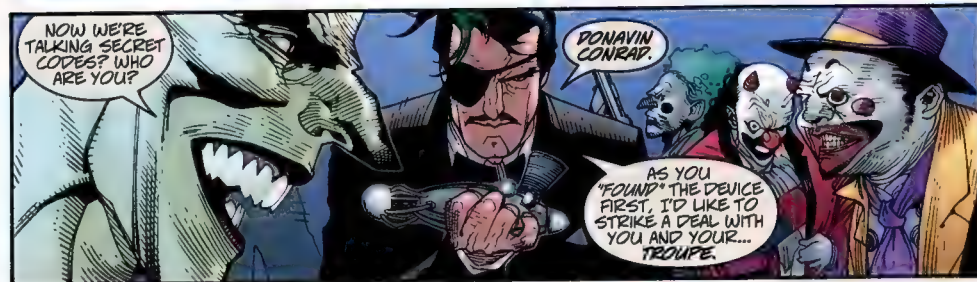
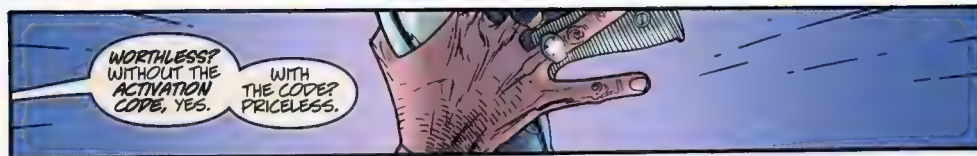
WE HAVE A CROOK TO CATCH, SYDNEY. SO WHY DREAM ABOUT A DATE WITH THE DARK KNIGHT?



"FOR NOW, LET'S HOPE THIS INTERNATIONAL OUTLAW HASN'T BEEN INTRODUCED TO ANY OF GOTHAM'S OWN."









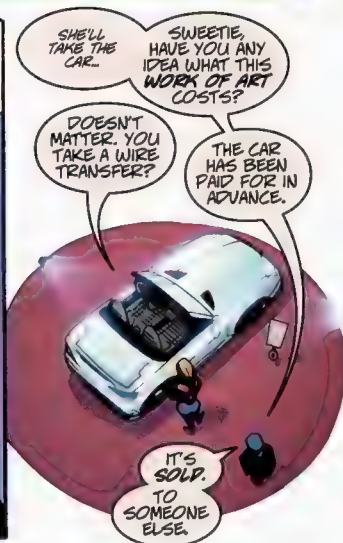
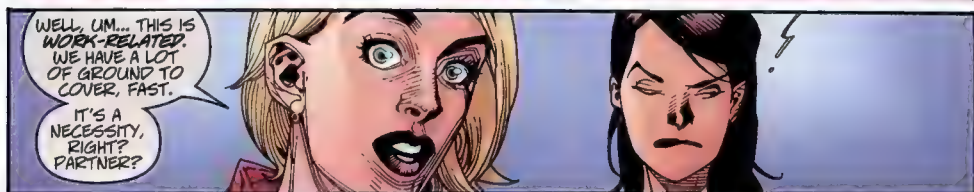
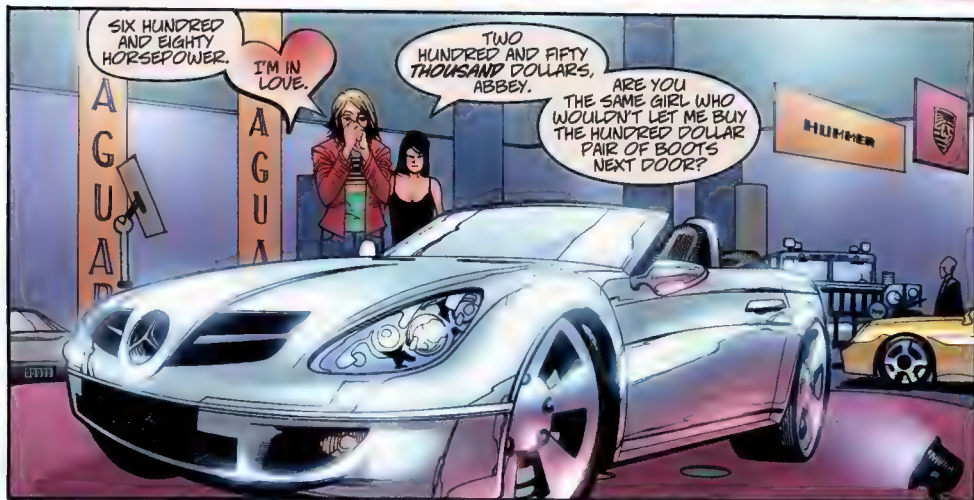
"LIMITED EDITION ARCTIC
ICE METALLIC PAINT."

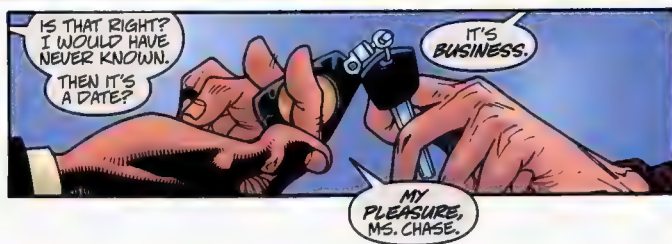
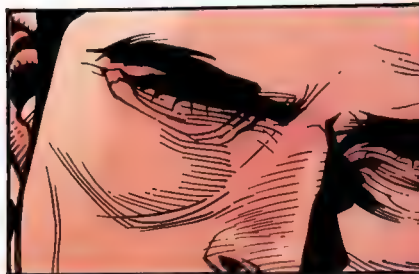
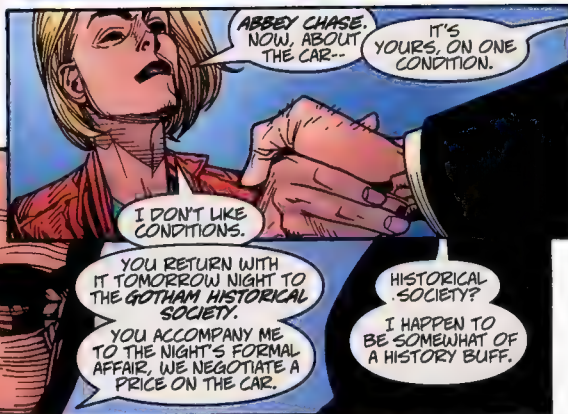
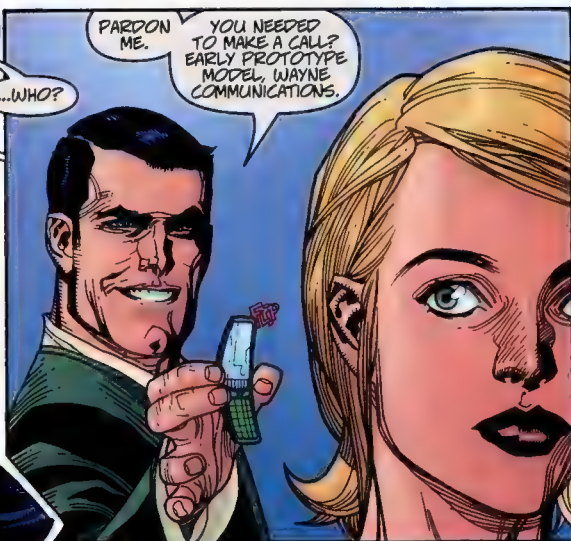
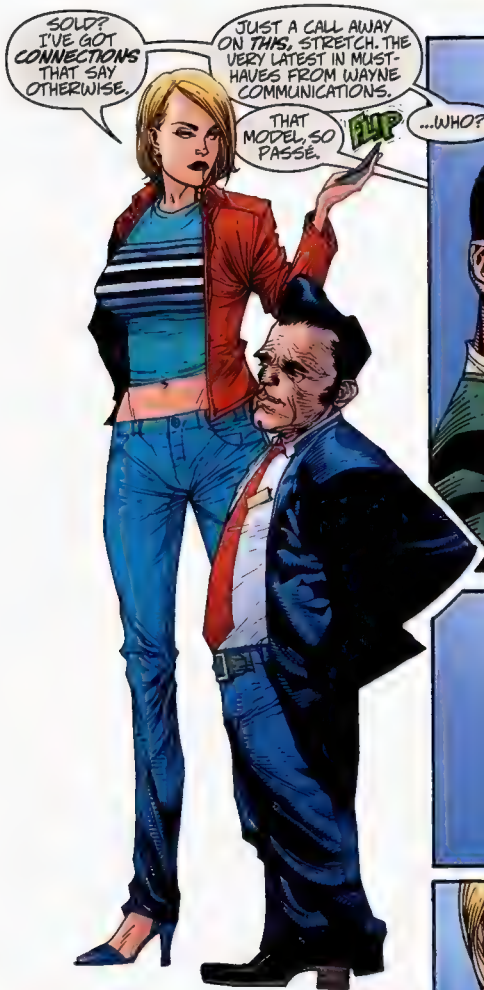
LEE'S Exotic Imports

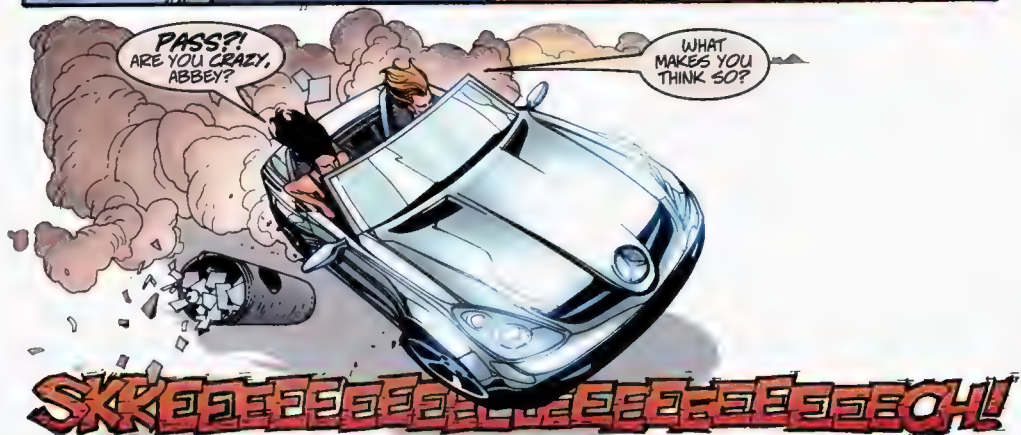
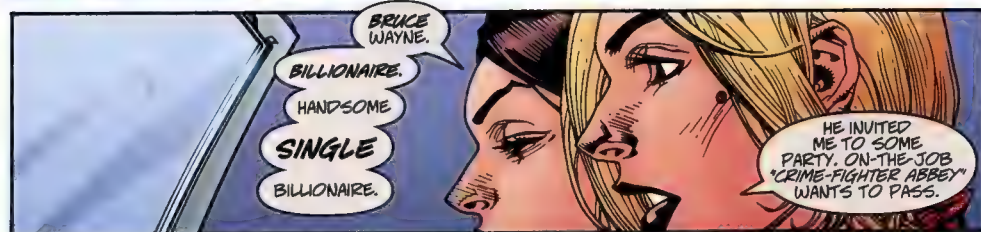
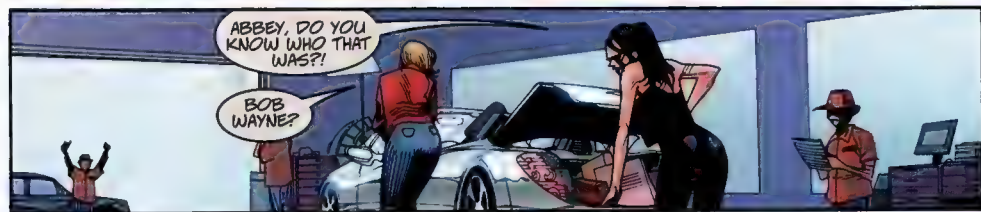
"TWO-TONE, HAND-STITCHED
ITALIAN LEATHER."

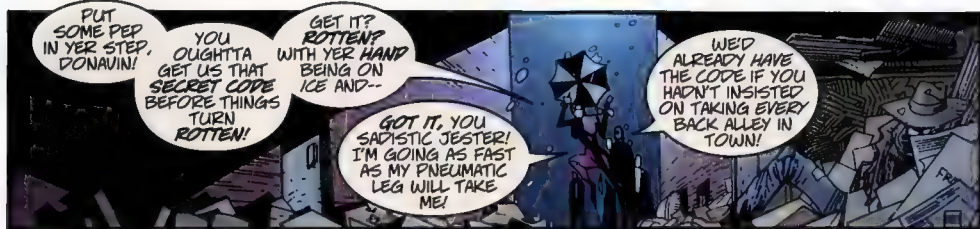
"TWENTY-TWO
INCH TITANIUM
WHEEL PACKAGE."

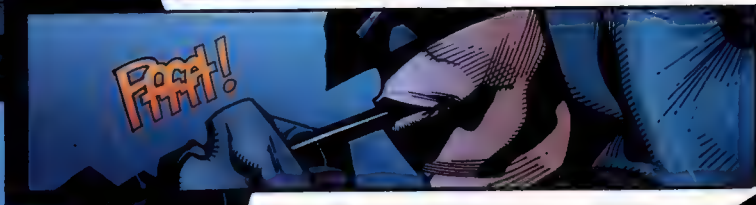
"AND THE CHERRY
ON TOP?"

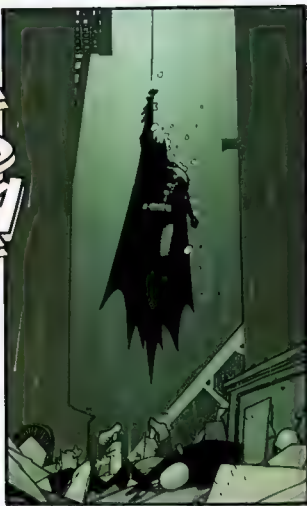
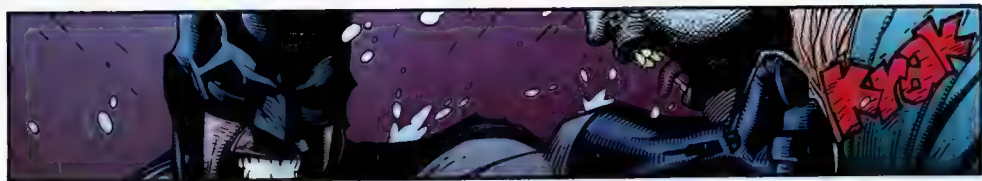


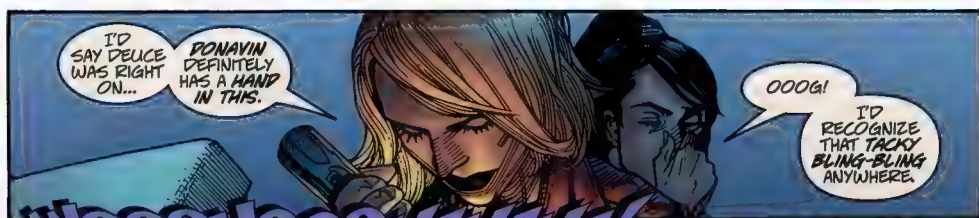


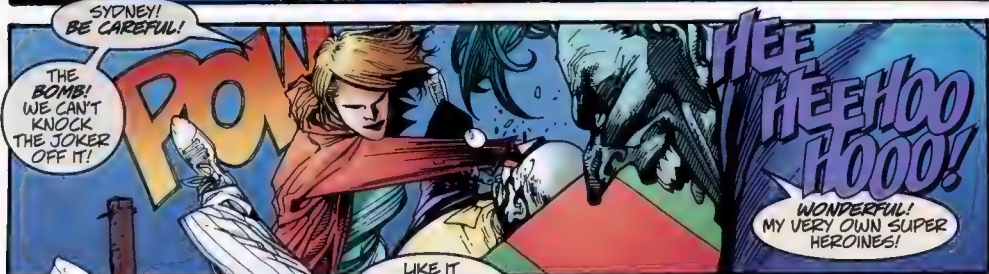


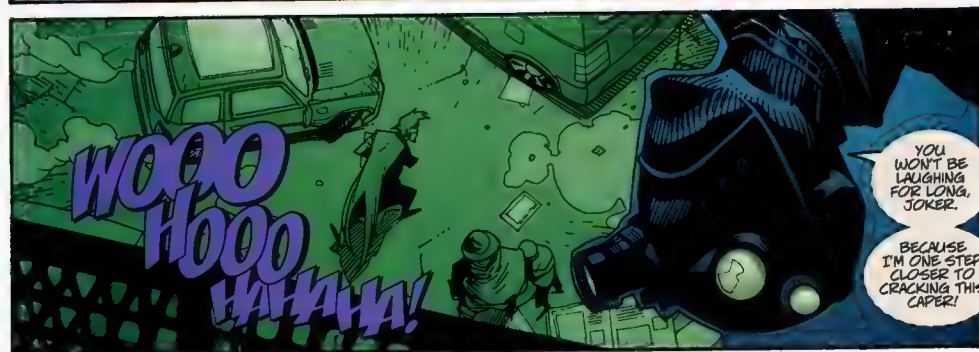
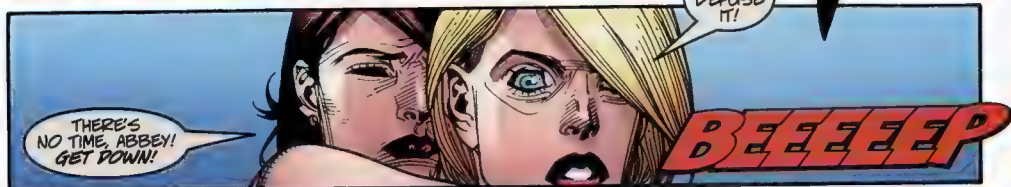
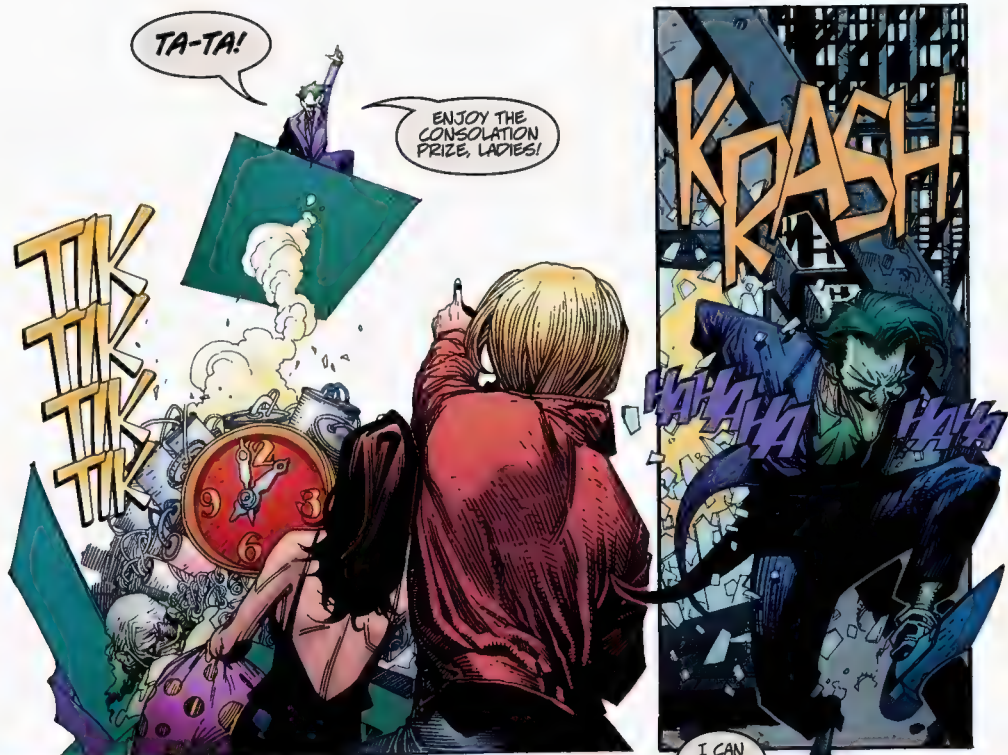














DID I HAVE A CHOICE?

DIDJA GET IT?
DIDJA GET IT?

HERE IT IS,
I'VE WITHDRAWN
THE CODE.



AND A
LITTLE
SOMETHING
EXTRA TO
PROTECT
MY
ASSETS!

AH,
QUIT FOOLIN'
AROUND,
DONAVIN. WE
GOT US A
DEAL!

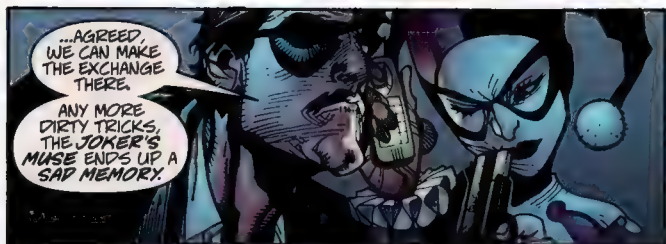
WHY SHOULD
I TRUST YOU
MANIACS? YOU'VE
MADE A MOCKERY
OF ME!



YOU
GONNA ANSWER
THAT? TONIGHT,
MAYBE?

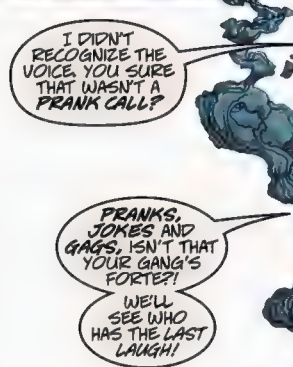
Rrrriiing Rrrriiing

I ONLY
HAVE... ONE HAND!
YOU GET IT!



...AGREED,
WE CAN MAKE
THE EXCHANGE
THERE.

ANY MORE
DIRTY TRICKS,
THE JOKER'S
MUSE ENDS UP A
SAD MEMORY.



I DIDN'T
RECOGNIZE THE
VOICE. YOU SURE
THAT WASN'T A
PRANK CALL?

PRANKS,
JOKES AND
GAGS, ISN'T THAT
YOUR GANG'S
FORTE?

WE'LL
SEE WHO
HAS THE LAST
LAUGH!



OH WOW! BATMAN! THIS RUSTY OLD RELIC REALLY WORKS!

THE SIGNAL, YOU ACTIVATED IT?

ME? NO.

THAT SUCKER WAS TAMPER-PROOF, BOOBY-TRAPPED EVEN. INTIMIDATING, BUT NOTHING A SIXTEEN-YEAR-OLD GIRL COULDN'T CRACK.

VALERIE.

NICE DETECTIVE WORK, BUT YOU OUGHTTA MIND YOUR OWN TOP SECRET BUSINESS, BATMAN.

THEN WHY HAVE YOU SUMMONED ME? I ASSUME TO SHARE INFORMATION.

WHAT DO YOU KNOW ABOUT ROMAVIN CONRAD AND HIS ALLIANCE WITH THE JOKER?

IF YOU AND I WERE TO JOIN FORCES, WE COULD --

I'M SORRY YOU WASTED MY TIME.

I WORK ALONE.

AND I CERTAINLY DON'T SOUGHT HELP FROM AMATEUR SLEUTHS.

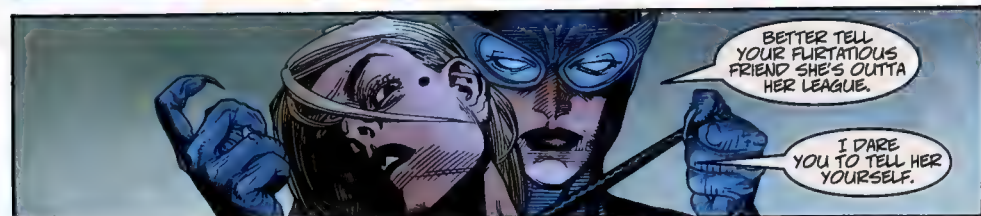
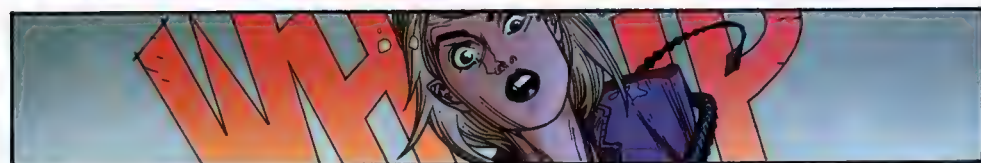
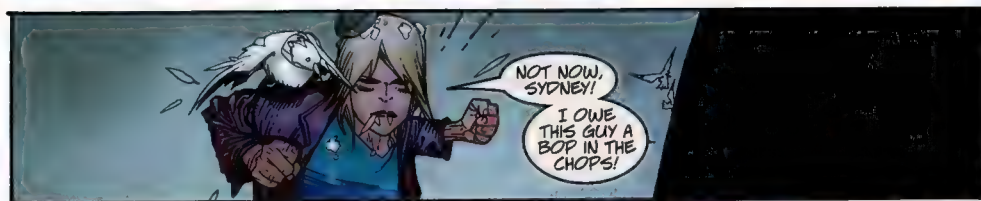
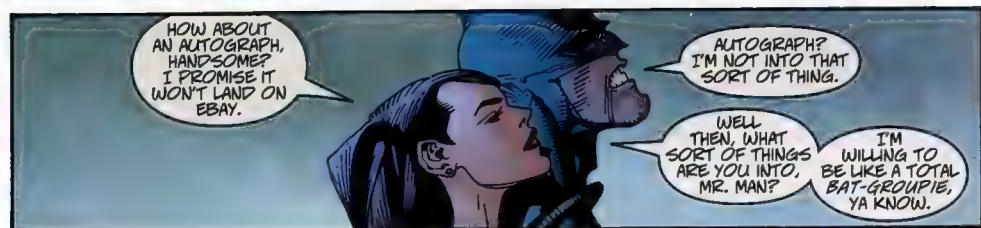
AMATEUR?! WHAT ARE YOU, TOO GOOD FOR ME?

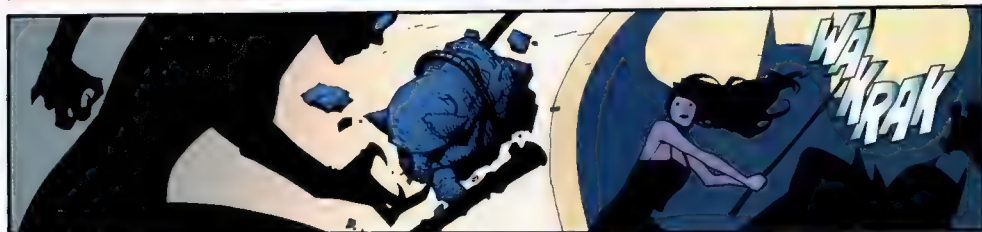
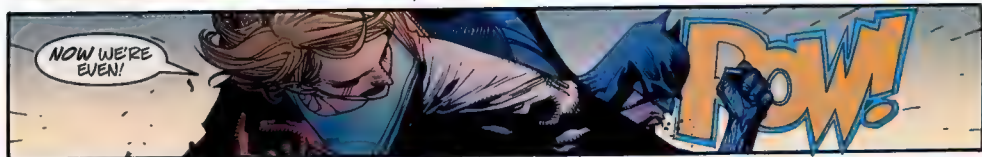
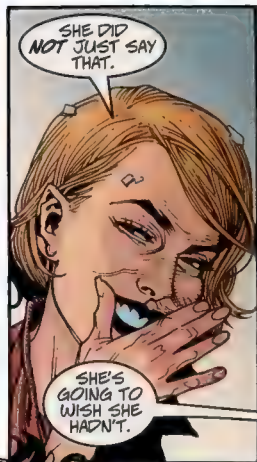
I GUESS YOU ARE JUST LIKE A CELEBRITY! BIG EGO AND ALL!

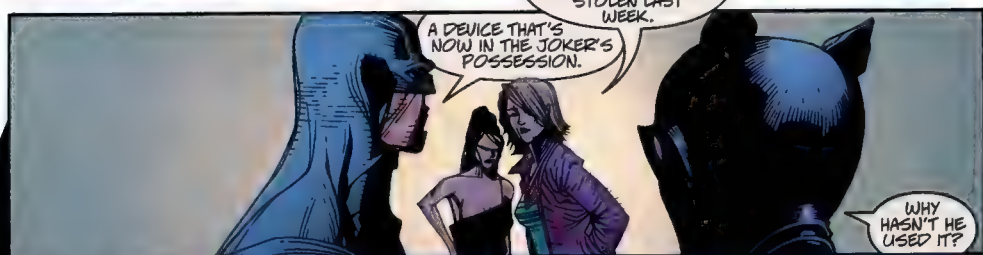
TAKE YOUR HAND OFF ME NOW.

OH YEAH? OR WHAT?!

HOW'S THIS FOR AMATEUR?!









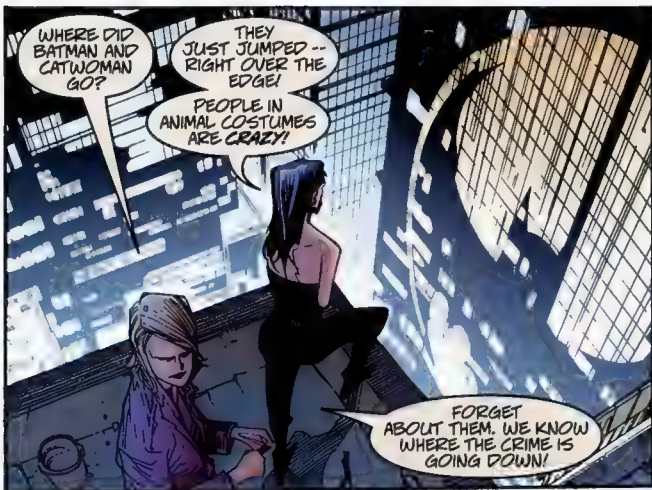
LOOK, JOHNNY,
I'M KINDA IN THE
MIDDLE OF--

SURE, I
GET IT. WHO
NEEDS JOHNNY,
RIGHT?

EVEN IF HE
KNOWS WHERE
THE BAD GUYS
ARE GOING TO
STRIKE!

YEAH?
AND HOW
WOULD YOU
KNOW?

I'VE GOT
CONNECTIONS,
BASE.



WHERE DID
BATMAN AND
CATWOMAN
GO?

THEY
JUST JUMPED --
RIGHT OVER THE
EDGE!

PEOPLE IN
ANIMAL COSTUMES
ARE CRAZY!

FORGET
ABOUT THEM. WE KNOW
WHERE THE CRIME IS
GOING DOWN!

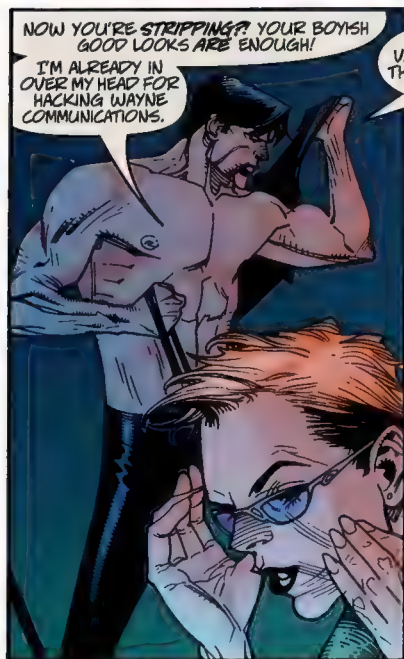


Wayne Communications.



HOW DO
YOU ALWAYS TALK
ME INTO THIS,
JOHNNY?

TALK? AREN'T
MY BOYISH GOOD
LOOKS ENOUGH TO
CHARM YOU?



NOW YOU'RE STRIPPING?? YOUR BOYISH
GOOD LOOKS ARE ENOUGH!

I'M ALREADY IN
OVER MY HEAD FOR
HACKING WAYNE
COMMUNICATIONS.

RELAX,
VAL. I'LL TAKE
THE HEAT FROM
DEUCE.

I'M THE ONE
WHO DID ALL THE
SNOOPING AROUND,
MADE ALL THE PHONE
PHONE CALLS.



ALRIGHT,
NOW THAT YOU
SET EVERYONE UP,
HOW ARE YOU
GONNA TAKE THEM
DOWN?

LEAVE THAT
TO BATMAN!

SO, HAVE
WE DECIDED ON
AN OUTFIT...
OR SIX?

HEY, WHEN WE CRASH
THE BILLIONAIRE BOY'S
CLUB, I WANNA LOOK
LIKE A SOLID
INVESTMENT!

WAIT A
SEC... NO NEED
TO CRASH THIS
PARTY.

WE'VE GOT
CONNECTIONS.

HI, BRUCE.

JUST WANTED
TO CONFIRM OUR
DATE, ER, MEETING
TONIGHT.

I'M ON MY WAY
TO THE HISTORICAL
SOCIETY NOW.

THAT CERTAINLY
IS WELCOME NEWS.
I WASN'T SURE
YOU'D MAKE IT.

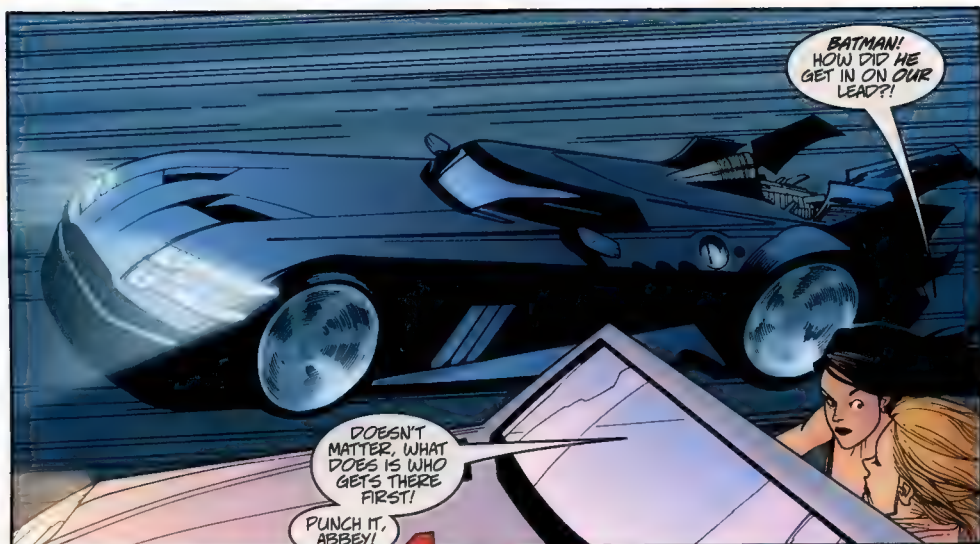
LOOK
FORWARD TO
SEEING YOU,
ABBIE.

ALRIGHT, SYDNEY.
WE GOT OUR IN
TO THIS GOTHAM
GET-TOGETHER.

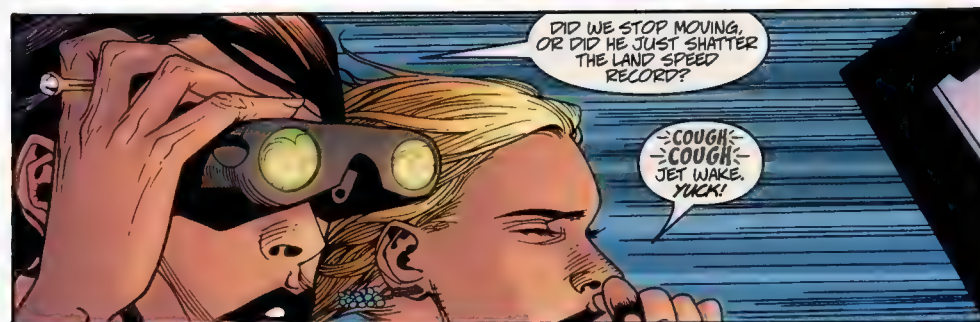
RIGHT NOW,
SPEED IS OF THE
ESSENCE!

WITH THIS CAR?
SPEED IS JUST A
DETAIL, ABBEY.

IF ONLY
BATMAN COULD
SEE US NOW!



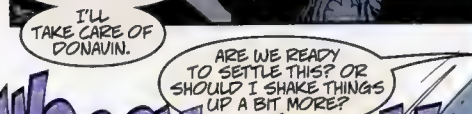
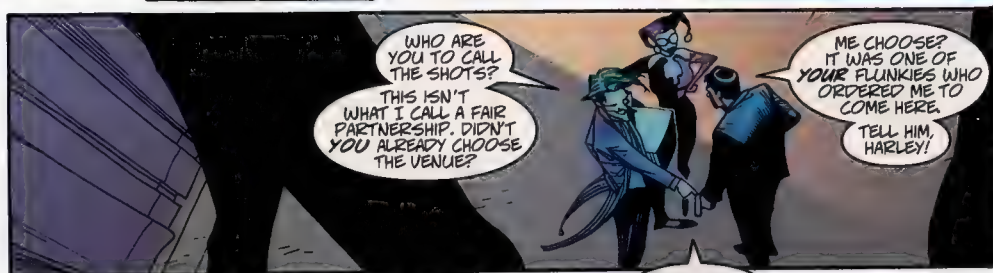
ZEEEE-AROOOOOSH





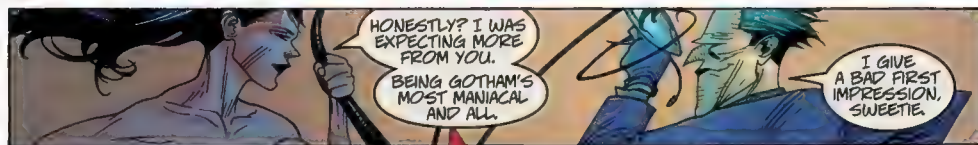
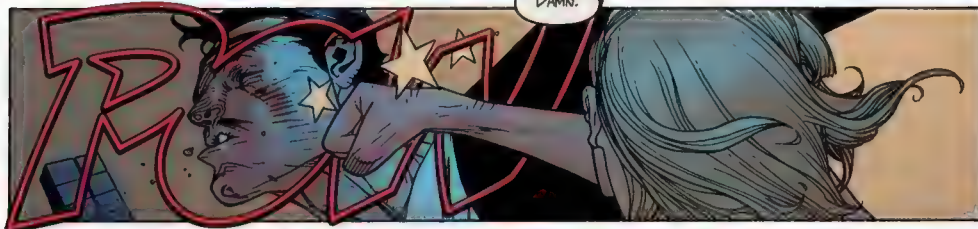
GOOTHAM HISTORICAL SOCIETY.

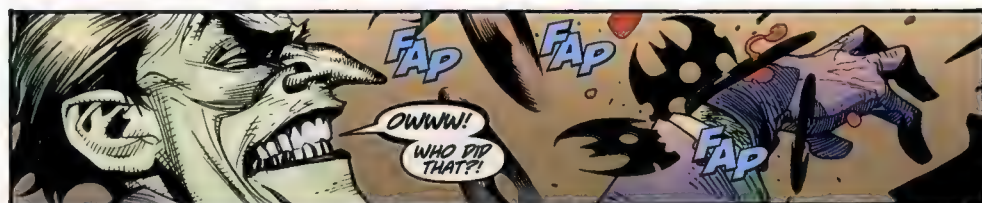
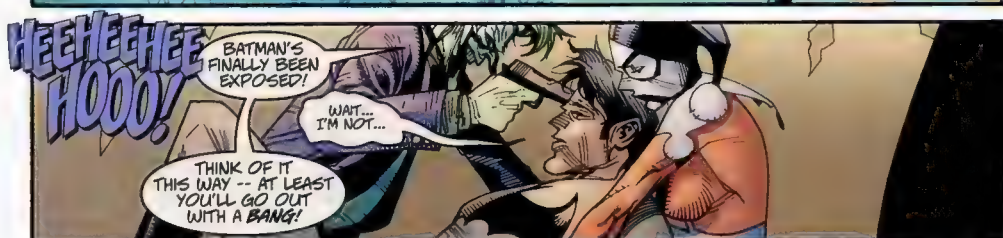




WOOOHAHAHAHA!









HERE WE GO AGAIN!

SURE YOU DON'T WANT TO TEAM UP, BATMAN?

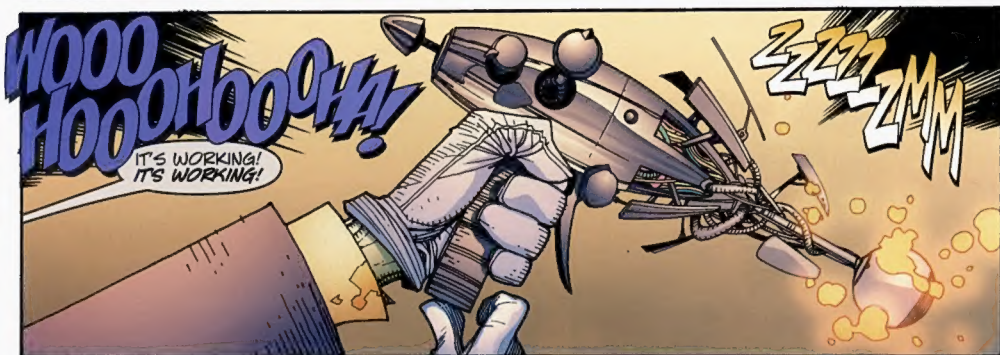
NOT THAT WE'RE ASKING FOR HELP.

SHE'S RIGHT, WE'RE BEGGING FOR IT.

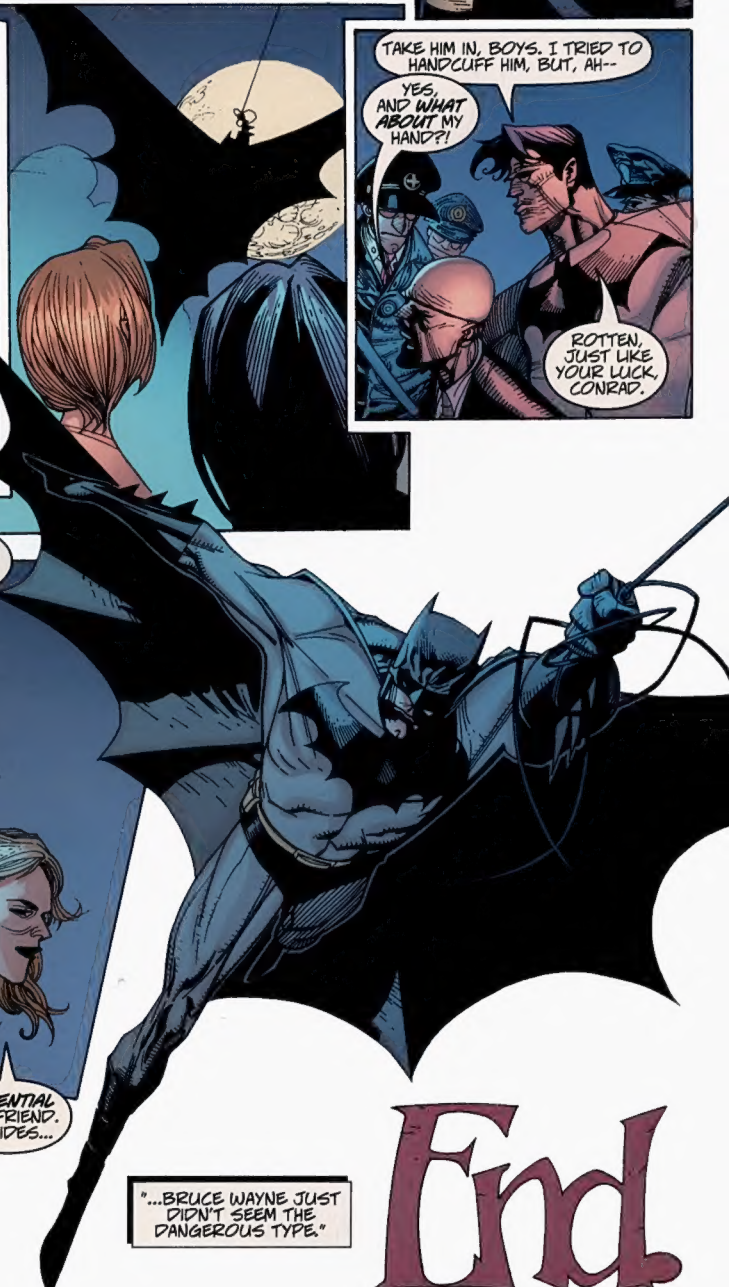
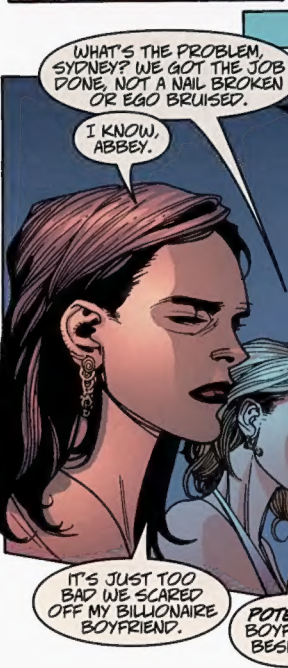
JUST FOLLOW MY LEAD.











"...BRUCE WAYNE JUST DIDN'T SEEM THE DANGEROUS TYPE."

End

Funny how one thing leads to another. DC editor Eddie Berganza called and asked us to do three issues of SUPERMAN. After handling the huge cast of LEGION OF SUPERHEROES for five years, working on a solo hero book sounded like a refreshing change, and besides, it was Superman...



Except it wasn't. "Superman won't actually be in the issues," Eddie explained. "So we think you should use Majestic." Mr. Majestic, in simple terms, WildStorm's Man of Steel equivalent. The idea was to treat the DC and WS Universes as parallel strands of the same multi-verse and transplant Majestic from one "Earth" to another. Just to see what would happen (with an eye toward spinning it into a monthly series at WildStorm later). Could Majestic cut it as Superman's temporary stand-in? Would he be exposed as just another cheap copy of the greatest hero in comics?

Turns out the answers to those questions are, respectively, definitely yes and definitely no. In writing those three issues, and the four-issue Majestic-in-the-DCU miniseries that followed, we were delighted to discover that Majestic is anything but a Superman knockoff. He's a principled, skilled, sometimes ruthless warrior, a

champion of his world, an explorer, an inventor, and an outsider to the human race rather than an adopted son. The "WildStorm" way he handled problems on DC Earth raised some eyebrows.

So here we are with a Majestic ongoing, teamed with fabulous artists Neil Gooch and Trevor Scott and the amazing talents of Carrie Strachan on the colors. Editor Alex Sinclair along with Neil requested big stories. Really BIG stories: epic-scale, cosmic/sci-fi stuff to suit a hero as powerful and smart as Majestic.

So, it's funny how one thing leads to another. We went from a three-issue gig that seemed like it was going to be pretty bloody quiet with Superman AWOL, to the middle of the WildStorm Universe, writing some of the biggest stories we've ever come up with.



MAJESTIC launches next month. Come by and see what we mean. Bring shock absorbers, earplugs, and make sure your imaginations go all the way up to 11.

— Dan Abnett and Andy Lanning

UPCOMING RELEASES

WILDSTORM UNIVERSE

The Authority: Revolution #3

Global Frequency:
Detonation Radio TPB

The Intimates #2

Razor's Edge: Warblade #3

Sleeper: Season Two #7

Wild Girl #2

WILDSTORM SIGNATURE

Astro City: Local Heroes HC

Batman/Danger Girl

Ex Machina #7

Ocean #3

The Saga of Seven Suns:
Veiled Alliances TPB

ABC

Tom Strong #30

Ask WILDSTORM

— What's the status of I.O. in the WildStorm Universe?

— Jackson Bricker

International Operations as we know it no longer exists; Marc Slayton, aka Backlash, did help form a new "I.O." in the pages of SLEEPER—this time around it's called "Internal Operations." Same initials and same dirty tricks!

Anyone else need to know something about us? askwildstorm@aol.com

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